

# Alan Burgon

Schauspieler, Sänger



**Geburtsort:** Thurso / Schottland  
**Nationalität:** Großbritannien  
**Wohnort:** Wien  
**Größe:** 1,84 m  
**Haarfarbe:** braun  
**Augenfarbe:** blau-grün  
**Sprachen:** deutsch, englisch/britisch  
**Stimmlage:** Bariton  
**Dialekte:** American-Southern, American-Standard, Central Scottish, English RP, Cockney, Edinburgh, French, German, Glasgow, Highlands, Irish  
**Akzente:** Scottish, English, American, Russian  
**Instrumente:** Gitarre  
**Führerschein:** B  
**Sonstiges:** Personal Trainer

**Ausbildung:**

**BA Acting**, Royal Scottish Academy Of Music And Drama  
**HND Musical Theatre**, Edinburgh Telford College NC Performing Arts, Edinburgh Telford College

[www.alanburgon.com](http://www.alanburgon.com)

## Film & Fernsehen:

2021 **Tatort „Blind Date“** – David Murphy | Zieglerfilm, SWR, R: Ute Wieland  
2020 **Seven Days to Die** – Noah | Independent Series, R: Harald Franklin  
2019 **Emily** – Samuel Adams | Avalon International, R: Harald Franklin  
2018 **Heroes and Cowards** – Paul | Avalon International, R: Harald Franklin  
2015 **Thank you for bombing** – Henry | Kinofilm, Lotus Film, R: Barbara Eder  
2012 **Grimm's Snow White** – Orlando | Kinofilm, The Asylum, R: Rachel Goldenberg

## Theater (Auswahl):

2018 **Sherlock Holmes** – Sherlock Holmes | Open House Theatre / Theater Spielraum, R: Robert G. Neumayr  
2017 **White Rabbit Red Rabbit** | Open House Theatre / Spektakel  
2015 **Twelfth Night / Was ihr wollt** – Malvolio | Open House Theatre / Shakespeare in the Park, R: Eric Lomas  
**Hypnosis** – Alan Briggs | Open House Theatre / Theater im Cafe Prückl, R: Robert G. Neumayr  
2014 **Title of Show** von Jeff Bowen und Hunter Bell / ÖEA – Jeff | Theater Drachengasse, R: Joanna Godwin-Seidl  
**Romeo und Julia** (engl./dt.) – Mercutio | Open House Theatre / Shakespeare in the Park, R: Eric Lomas  
**The Timekeepers** von Dan Clancy – Capo | Open House Theatre / Theater im Cafe Prückl, R: Robert G. Neumayr  
**Jack and the Beanstalk** | Open House Theatre / Theater Brett, R: Robert G. Neumayr  
2013 **Tick, tick ... BOOM!** von Jonathan Larson / ÖEA – Michael | Theater Drachengasse, R: Joanna Godwin-Seidl

## Künstlermanagement Hellepart

Sabine Hellepart | Gatterederstraße 6/2/E6, 1230 Wien | Österreich/Austria | T +43 (0)1/495 60 05 | F +43 (0)1/495 60 05-10  
M +43 (0)699/10 10 88 27 | office@hellepart.com | www.hellepart.com | facebook: www.facebook.com/KünstlermanagementHellepart

# Alan Burgon

Schauspieler, Sänger



- Ein Sommernachtstraum** (engl./dt.) – Theseus/Oberon | OHT / Schloss Pötzleinsdorf, R: Eric Lomas
- Sam The Sailor Enters The 21st Century** – Sam | English Box of Tricks, R: Chilo Erebene
- 2013 **The Collector** – Frederick Clegg | Open House Theatre Company, R: Eric Lomas
- 2012 **Mark Twains America** – Ensemble | International Theatre, R: Jack Babb
- Relatively Speaking** – Greg | International Theatre, R: Don Fenner
- An Inspector Calls** – Inspector Goole | International Theatre, R: Eric Lomas
- Ordinary Days** – Jason | Theater Drachengasse, R: Joanna Godwin-Seidl
- 2011 **A Christmas Carol** – Bob Cratchet | International Theatre, R: Jack Babb
- Butterflies Are Free** – Dan | Vienna's English Theatre, R: Alison Goldie
- 2010 **Equus** – Nugget | Dundee Rep Theatre, R: Jemima Levick
- 2009 **Peer Gynt** – Cast | Dundee Rep/NTS, R: Dominic Hill
- 2009 **Quelques Fleurs** – Derek | Dundee Rep Ensemble, R: Robert Paterson
- Who's Afraid of Virginia Woolf** – Nick | Dundee Rep Ensemble, R: James Brining
- 2008 **Beauty and the Beast** – Beast/Prince | Dundee Rep Ensemble, R: Jemima Levick
- Mother Courage** – Recruiter/Young Soldier/Young Peasant | Dundee Rep Theatre, R: Gerry Mulgrew
- The Three Lives of Lucie Cabrol** – Emile/St Just | RSAMD, R: Neil Doherty
- 2007 **Cinderella** – Ugly Sister (Dame) | RSAMD, R: Alastair Hawthorn
- Hidden** – William | Vanishing Point, R: Matthew Lenton
- Take A Bite** – Dion | Take A Bite, R: Lorna Dalgarno
- The Winters Tale** – Polixenes | RSAMD, R: Mark Saunders
- 2006 **Mr Puntila And His Man Matti** – Surkalla | RSAMD, R: Hugh Hodgart
- The Cherry Orchard** – Yasha | RSAMD, R: Mark Saunders
- 2005 **In Totalitaria** – Joe | Stucorp, R: Robin Ozman
- Sexual Perversity** | RSAMD, R: Iain Heggie

## Sonstiges:

bis 2018 General Manger, Autor und Regisseur Open House Theatre Company  
[www.openhousetheatre.at](http://www.openhousetheatre.at)

## Künstlermanagement Hellepart

Sabine Hellepart | Gatterederstraße 6/2/E6, 1230 Wien | Österreich/Austria | T +43 (0)1/495 60 05 | F +43 (0)1/495 60 05-10  
M +43 (0)699/10 10 88 27 | [office@hellepart.com](mailto:office@hellepart.com) | [www.hellepart.com](http://www.hellepart.com) | facebook: [www.facebook.com/KuenstlermanagementHellepart](https://www.facebook.com/KuenstlermanagementHellepart)